



Presents

DARIO FO & FRANCA RAME THEATER FESTIVAL

direction

Bob Scanlan (Harvard University)
Walter Valeri (The Boston Conservatory)

Lectures, 2015

October 19
5:30 pm

Dante Alighieri Society

Discovering Dario Fo and Franca Rame

Lecture with video materials and a short performance

With Benjamin Evett, David Gullette

Bob Scanlan, Walter Valeri

Coordinated by

Prof. Domenico Savio Teker, Consulate General of Italy

November 7
2:30 pm

Northeastern University

Dario Fo: Ci Ragiono e Canto

Music as tool for learning Italian language

With Stefano Marchese

Coordinated by

Prof. Gina Maiellaro, Northeastern University

International Symposium at Harvard University

March 24

9:00 am- 5:30 pm

Boylston, Harvard University, RLL

**THE EPIC THEATER OF DARIO FO AND FRANCA RAME
BETWEEN TRADITION AND INNOVATION**

A conference with international scholars, directors, actors, translators, live performances and video documentaries

Coordinated by

Prof. Elvira Di Fabio, Harvard University

TA Chiara Trebaiocchi, TA Peter Lieberman, Harvard University

On the March 24, 2016 in occasion of the 90th anniversary of the Italian 1997 Nobel Prize in Literature Dario Fo we would host an exceptional and broadly-appealing conference taking place on Harvard Campus, with the personal participation of Dario Fo in skype live broadcast from Milan.

The Italian Nobel Prize in Literature Dario Fo and Franca Rame are the authors of a body of comic plays which are the most frequently staged works worldwide. With increasing frequency, their texts are included in the course syllabi of many universities throughout North America and around the World as an effective means of teaching the Italian language and culture. Indeed, in our own classes at Harvard University's Romance Languages and Literatures Department, during the last fifteen years for the Italian 40 course, the director Prof. Elvira Di Fabio and her assistants have chosen to use many of Dario Fo and Franca Rame's plays or monologues to teach advanced Italian language and Culture.

The Symposium program includes lectures of several national and international scholars, theater directors, writers, actors, and Italian Language instructors. Among the speakers: The Nicola De Santis, Italian General Consul in Boston, Prof. Joe Bennet, Dean of The Boston Conservatory, Prof. Bob Scanlan, Artistic director of the Poets' Theatre, Prof. Emeritus Joseph Farrell (University of Strathclyde), Prof. Emeritus David Gullette (Simmons College of Arts and Sciences), Felice Cappa (RAI 5) Prof. Walter Valeri (The Boston Conservatory) Prof. Chris Webb (The Boston Conservatory)

During the Symposium we will broadcast the biographical documentary *A Nobel for two*, directed and produced by Lorena Luciano and Filippo Piscopo, and also live short performances from the ongoing and most recent American translation of Italian 40 students of Dario Fo's masterpiece *Mistero Buffo*, and the monologs *The Birth of the Jongleur*, *The Marriage of Caana*, and *Mary to The Cross*, by Dario Fo and Franca Rame, produced by The Poets' Theater, and performed by Benjamin Evett. Remo Airaldi, and Debra Weis.

Presentations, 2016

March 24, 2016

**DARIO FO AND FRANCA RAME
IN THE RAI ARCHIVES**

Video documents rare and unpublished from Italian National Television

Collected, edited, and presented

by Felice Cappa

RAI - Radiotelevisione Italiana

Workshops, 2016

The Boston Conservatory

March 26

7:30 pm – 10:30 pm

The Queen, Three Sailing Ships and a Con Man

Workshop/first American translation

Direction David Gullette

March 28- April 3

7:30 pm – 10:30 pm

The Virtuous Burglar

Workshop

Direction Chris Webb

Theater productions, 2016

The Modern Theatre
Suffolk University

MISTERO BUFFO

By Dario Fo
New American Translation
Bob Scanlan, Walter Valeri

Direction Bob Scanlan
With Benjamin Evett, Remo Airaldi, Debra Wise

Thu. Mar 17th 11-11	Tech
Fri. Mar. 18th 7:30	Mistero Buffo
Sat. Mar 19th 3 p.m.	Mistero Buffo
Sat. Mar. 19th 7:30	Mistero Buffo
Sun. Mar 20th 3 p.m.	Mistero Buffo
Wen. Mat 23th 7:30	Mistero Buffo
Thu. Mar 24th 7:30	Mistero Buffo
Fri. Mar 25th 7:30	Mistero Buffo
Sat. Mar 26th 3 p.m.	Mistero Buffo
Sat. Mar 26th 7:30	Mistero Buffo

Sponsors:

The Italian Consulate in Boston, Harvard University, Suffolk University,
The Northeastern University, The Boston Conservatory, De Bosis Foundation,
RAI - Radiotelevisione Italiana, Dante Alighieri Society.