

La lotta tra immagine e immaginazione:  
Dario Fo recita (e dipinge) il *Johan Padan*

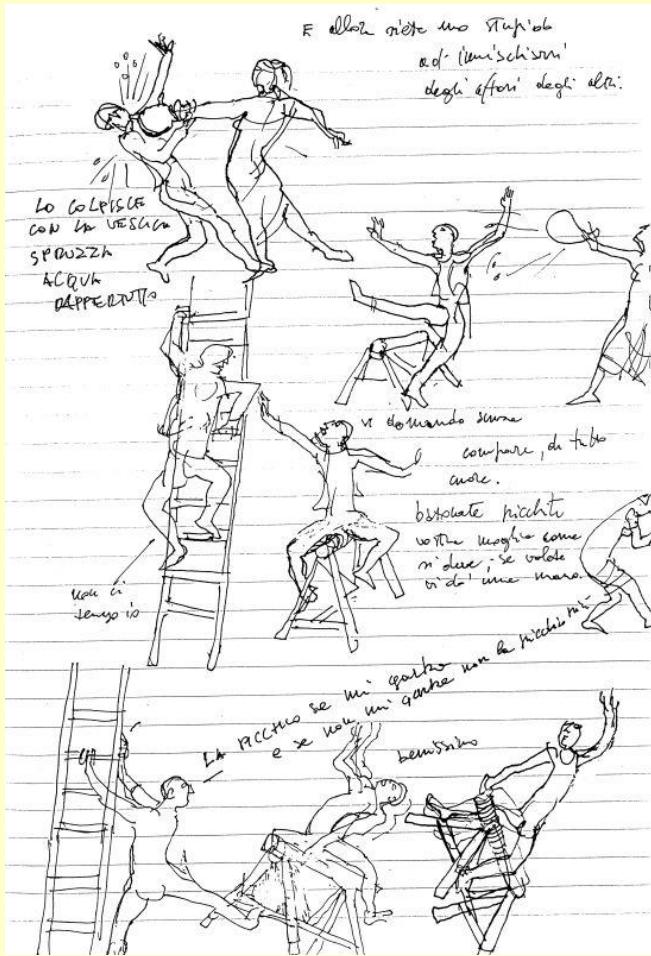
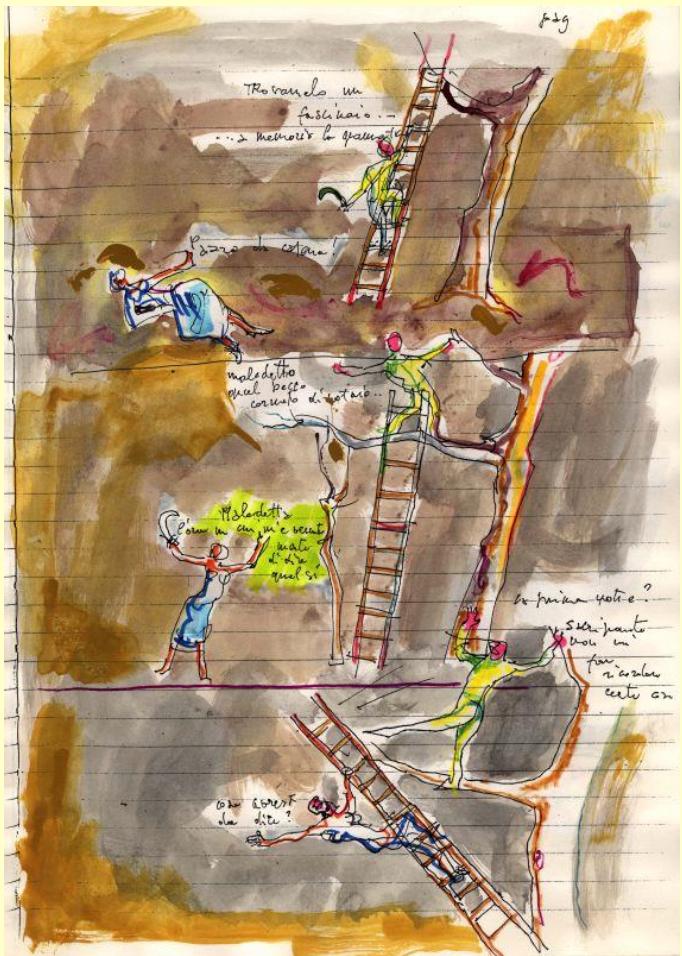
# *Johan Padan a la descoperta de le Americhe*

*Monologo in due atti di e con Dario Fo*

Perugia, agosto 1991

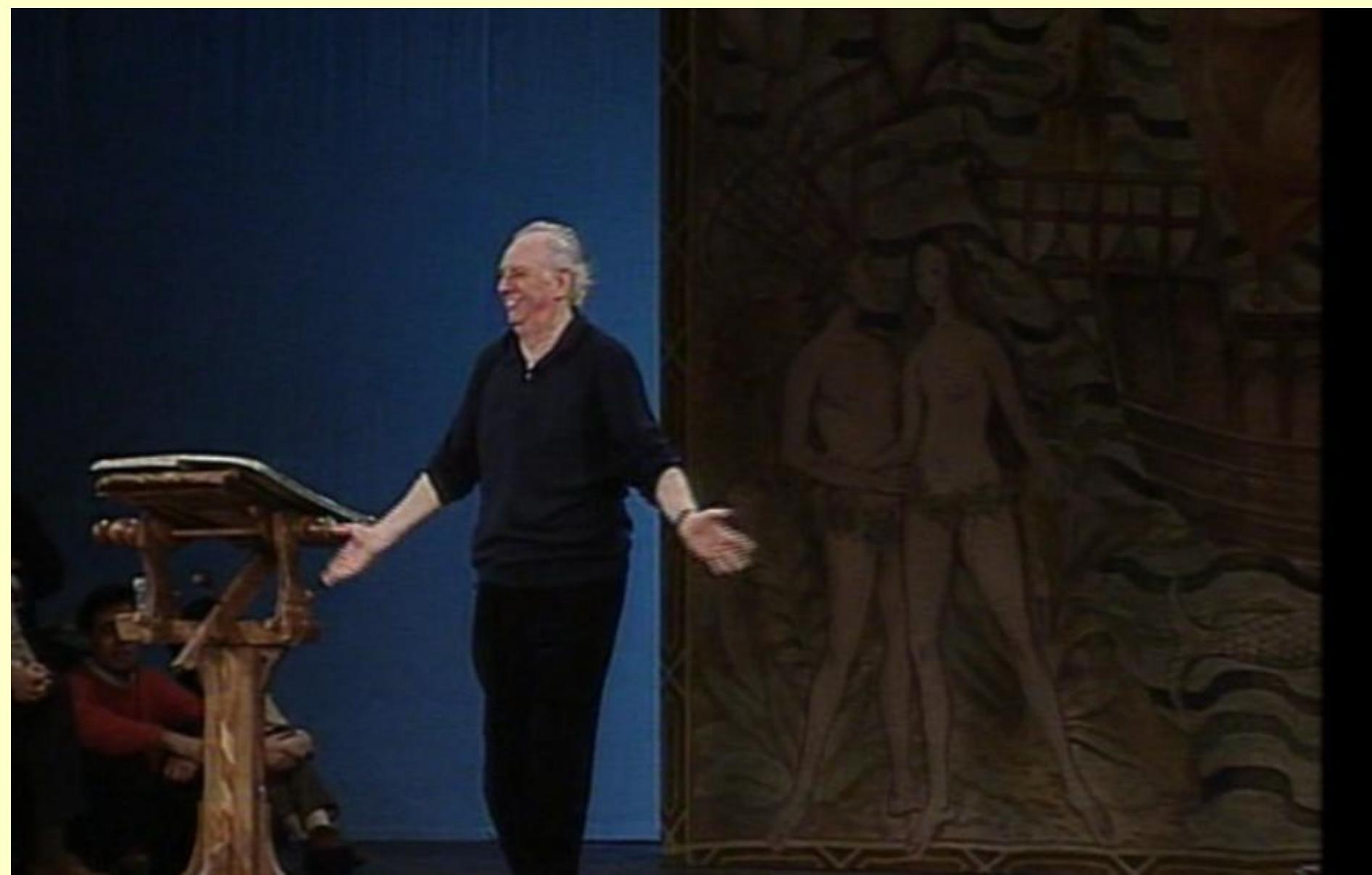




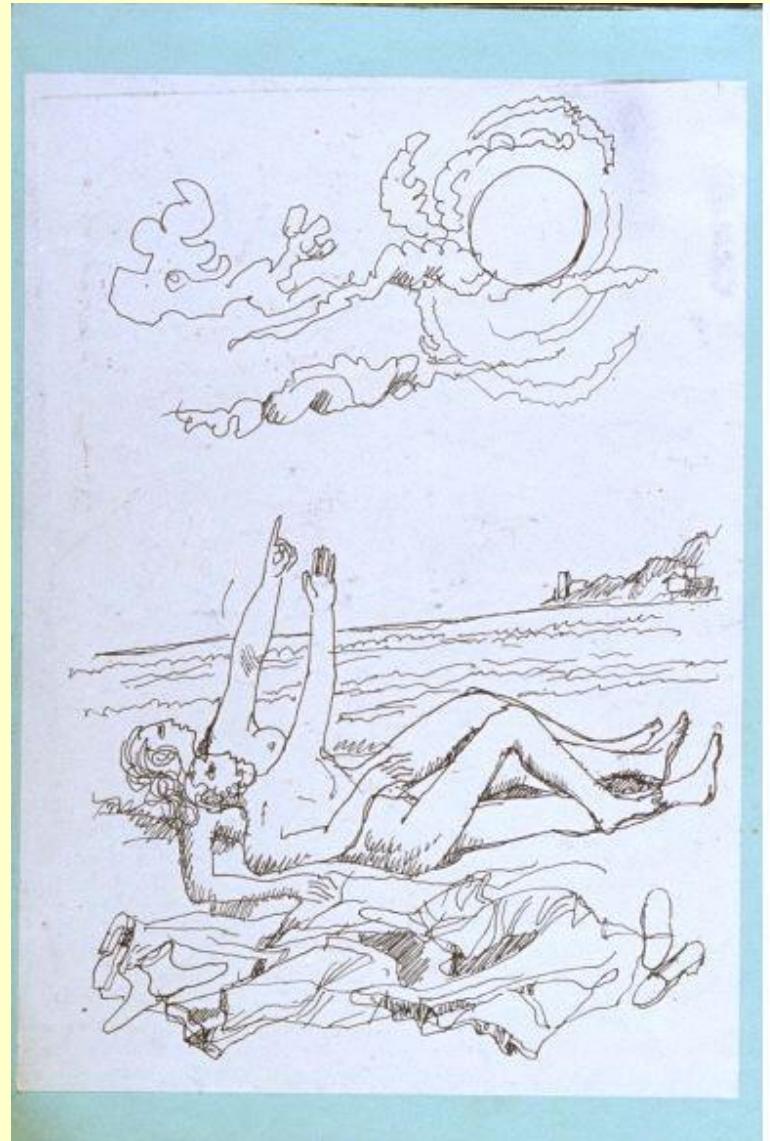


# *Johan Padan a la descoperta de le Americhe*





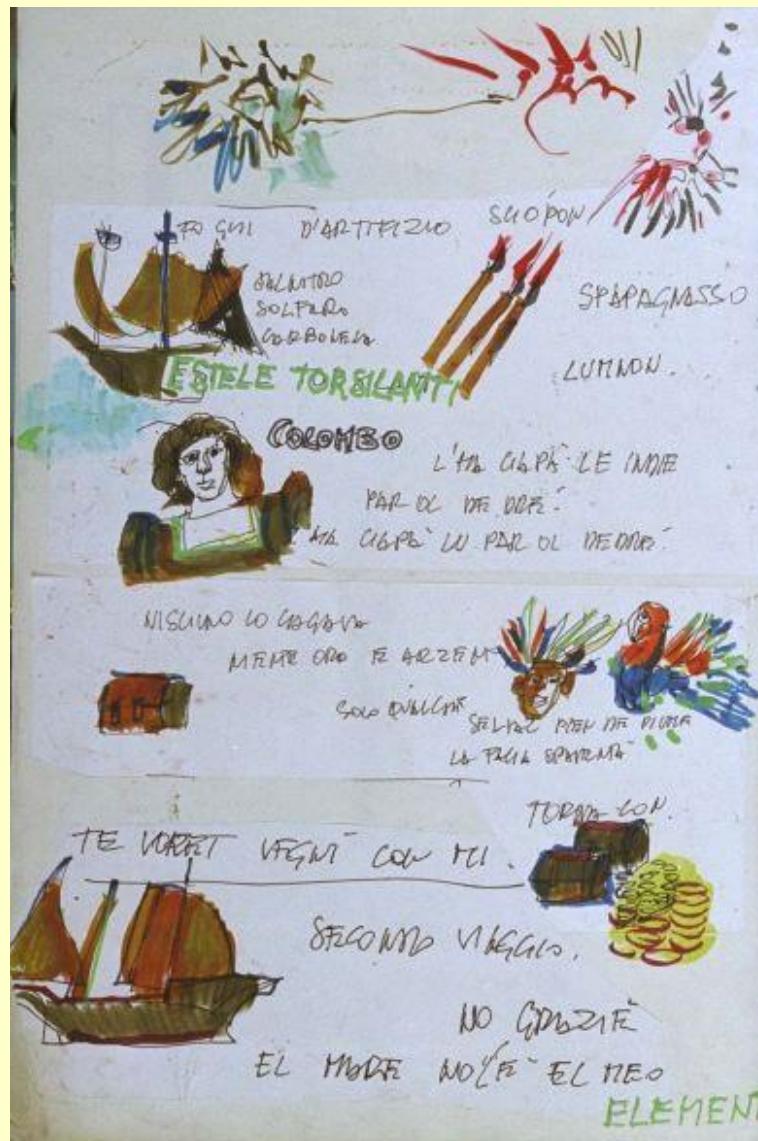
Me regòrdo, stévemo stràvacadi sü la  
réna...



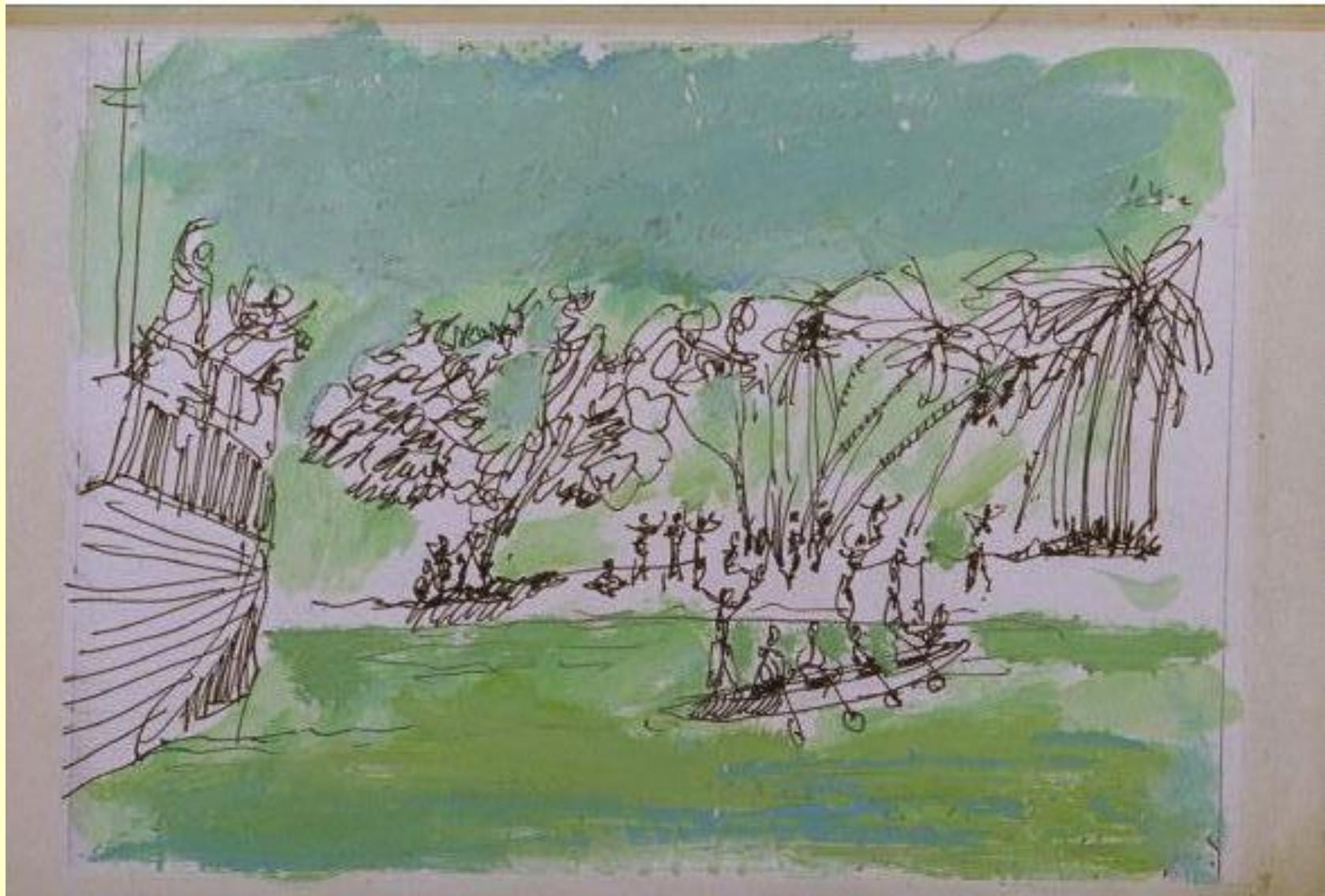
# La Santissima Inquisisiún



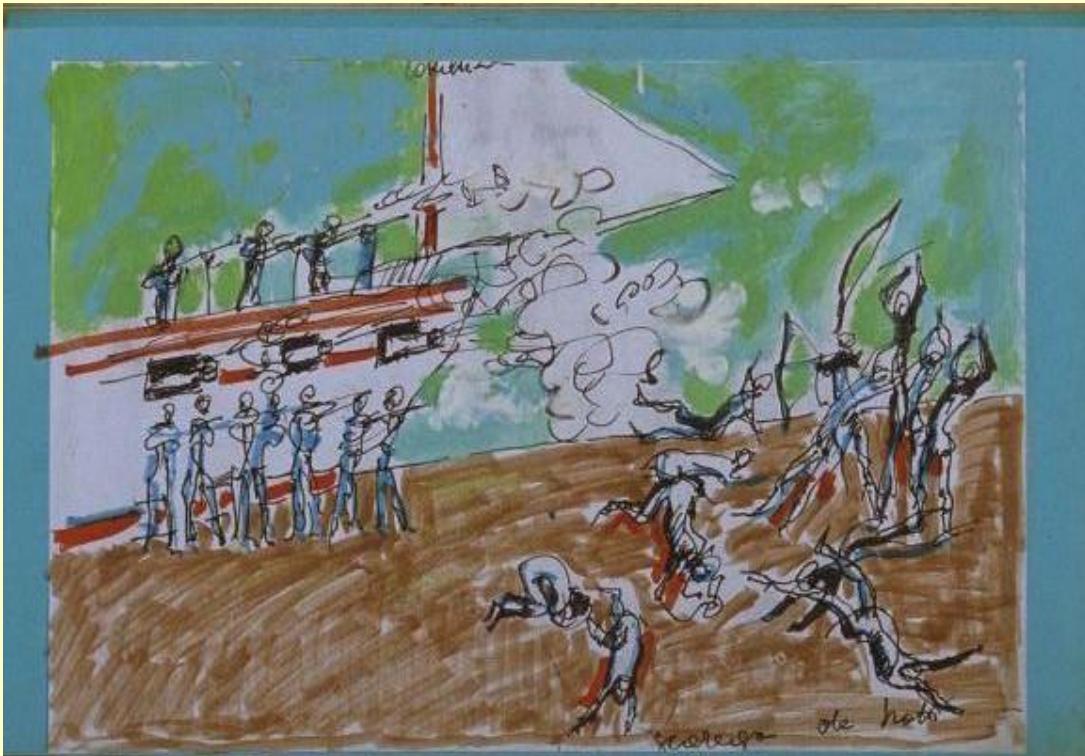
# ...sü üna de le navi de la flòta del genovés Colombo...



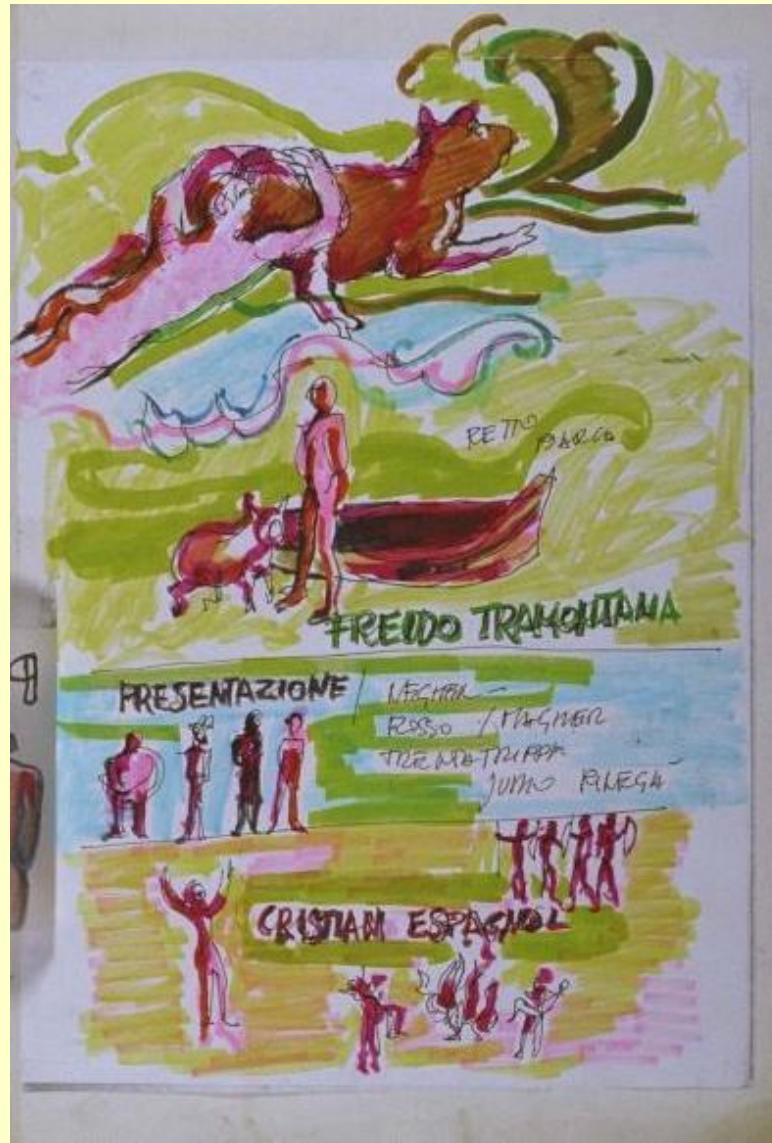
A la fin, sèm 'rivà a l'isola d'el Santo  
Doménigo!



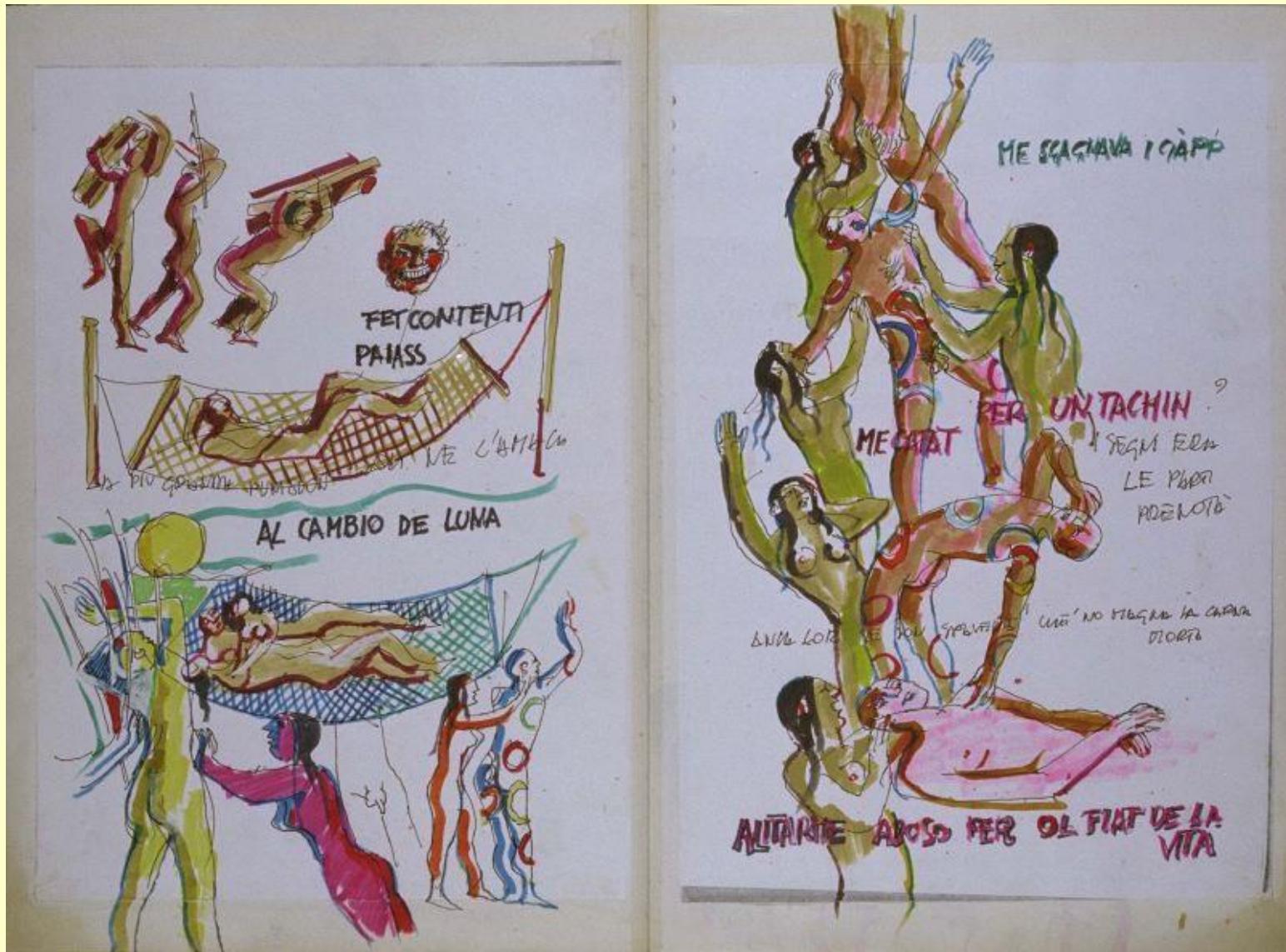
# La “matanza”



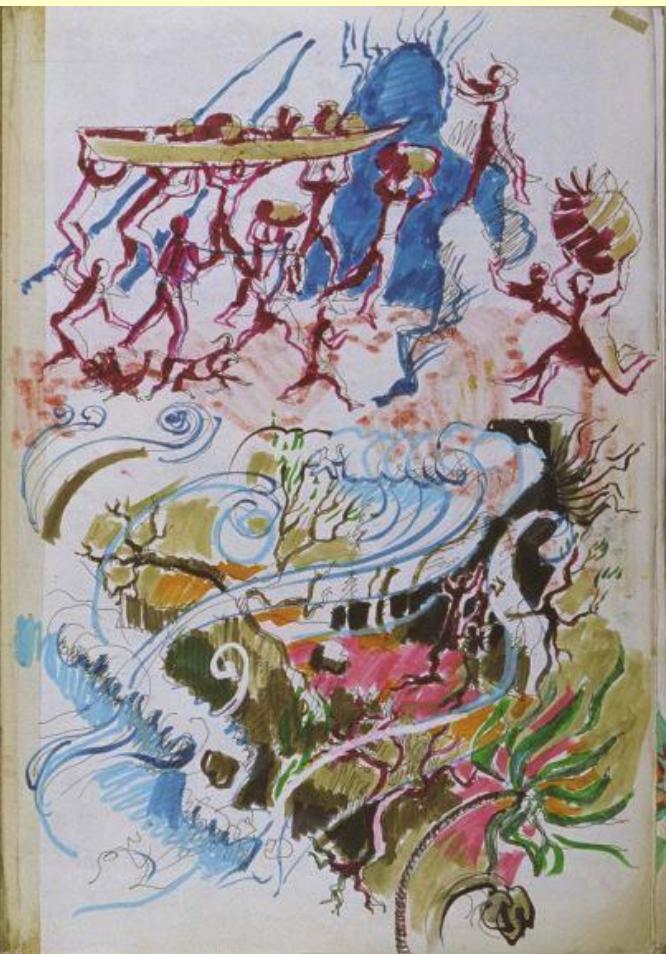
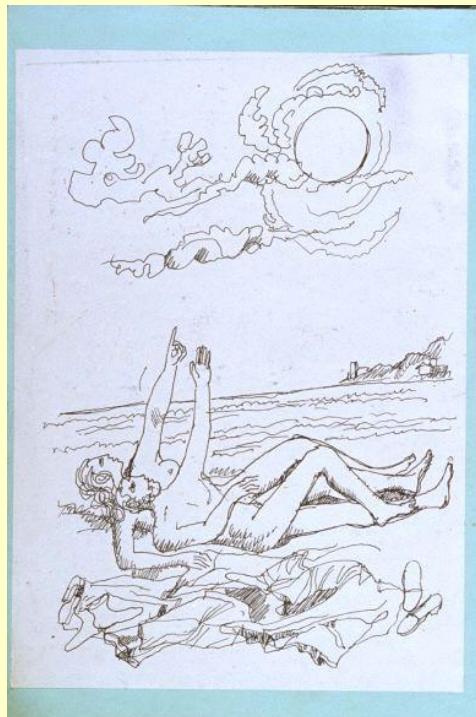
# Embràsadi ai porsèi



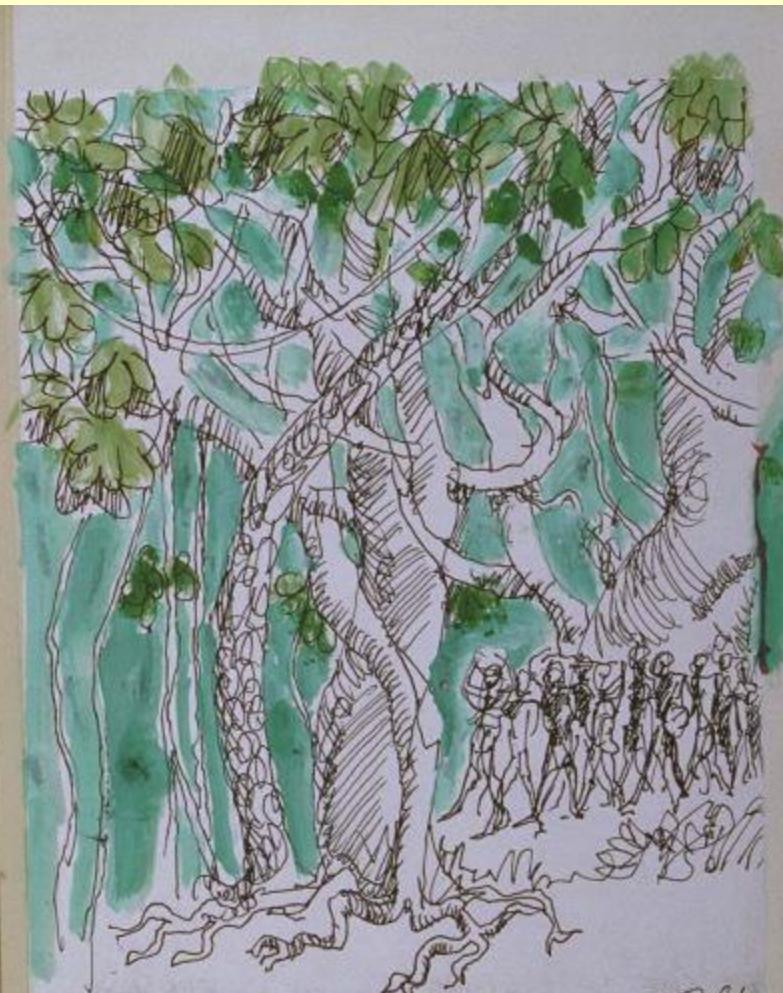
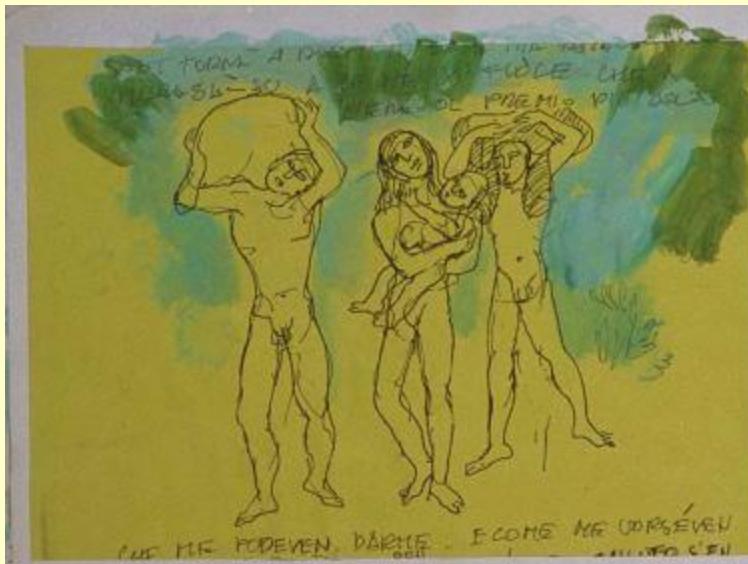
# Zentili ma canibali



# Aríva l'uragàn!



# Alóra, se va! In camino!

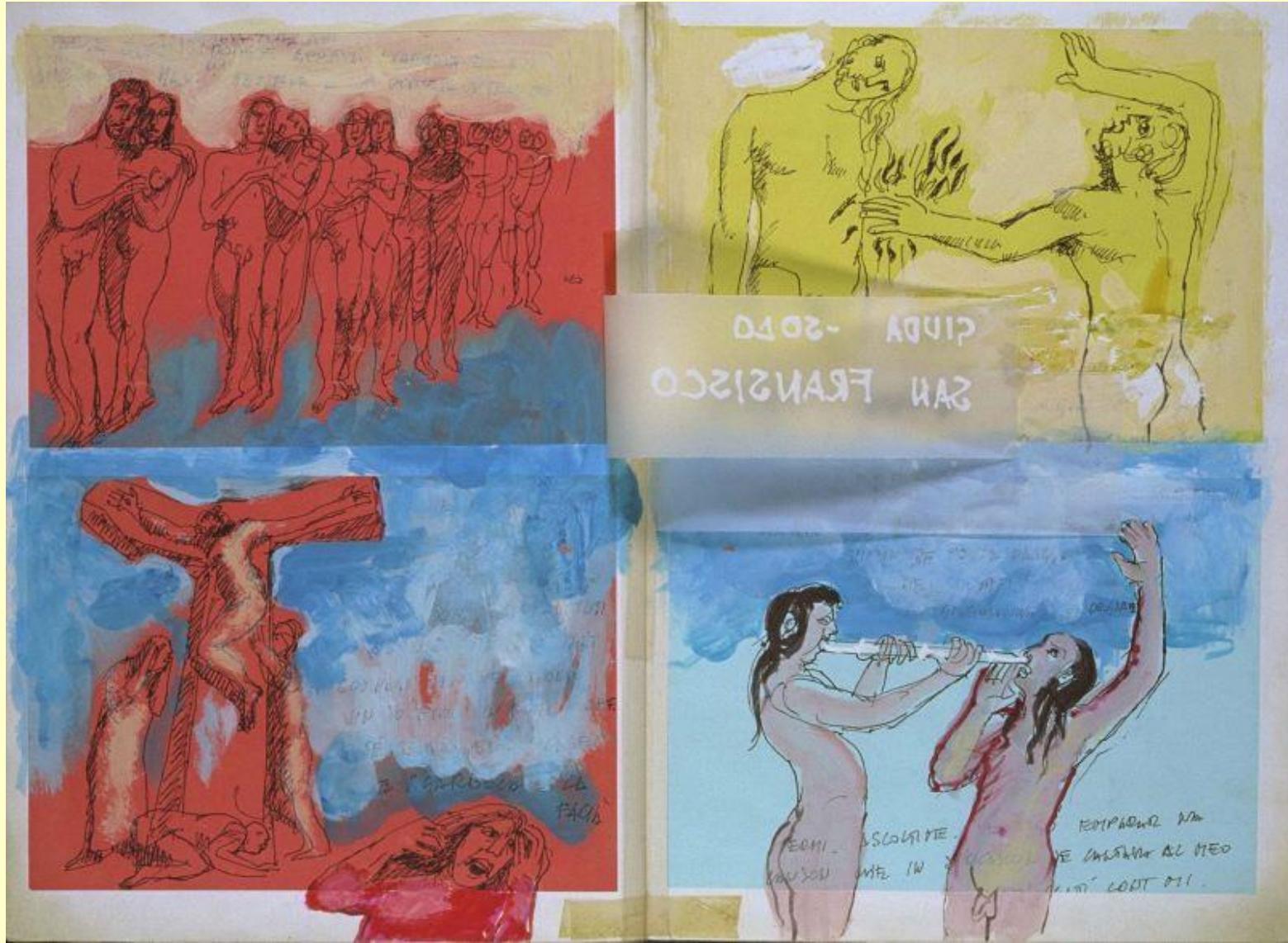


SE VA EN ARBUT CON GRAN PATIGA  
E ARBUS UN GRAN BLOCK

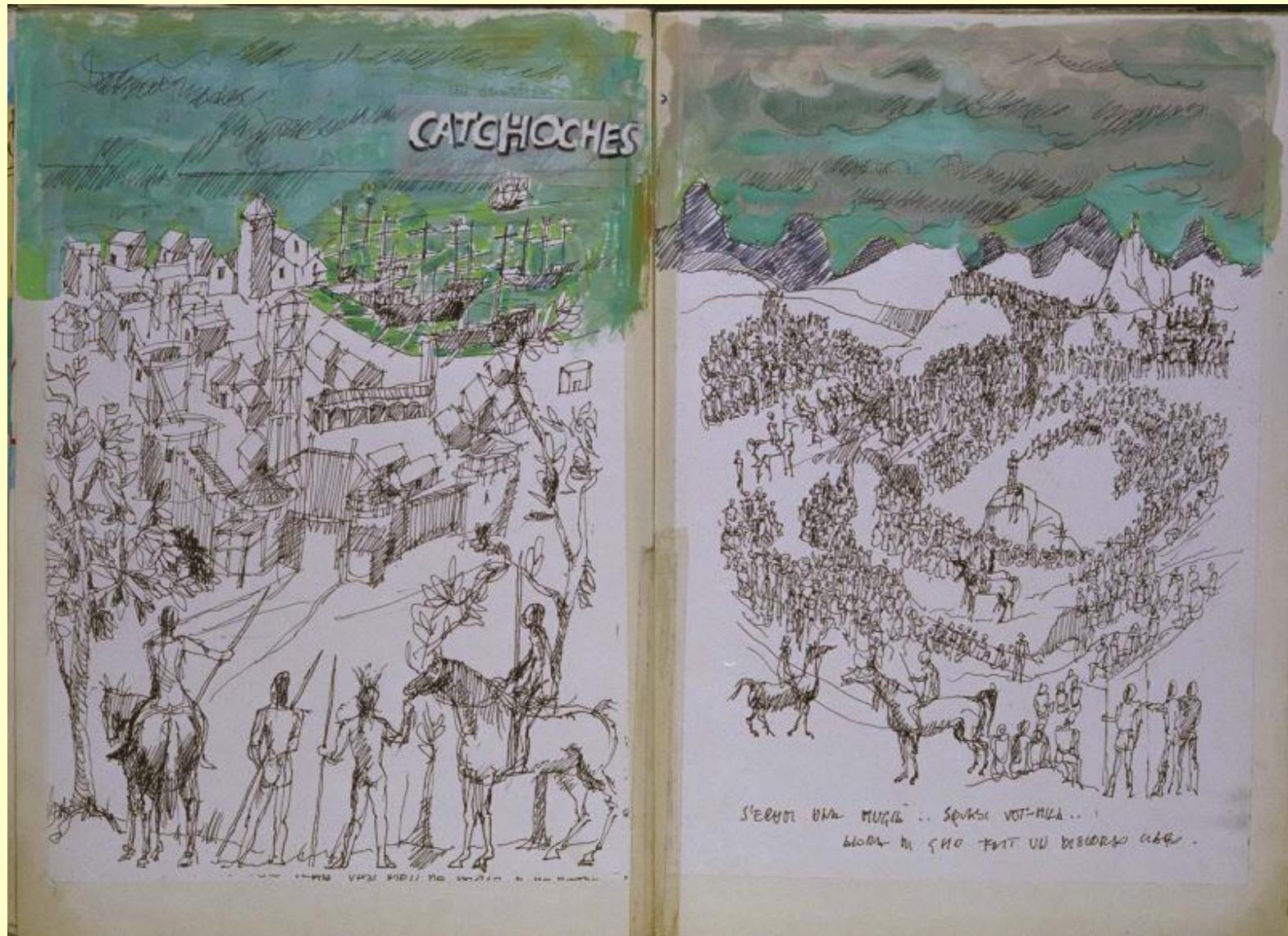
# La doctrina



# La doctrina



# Andèmo tüti a Caciòche



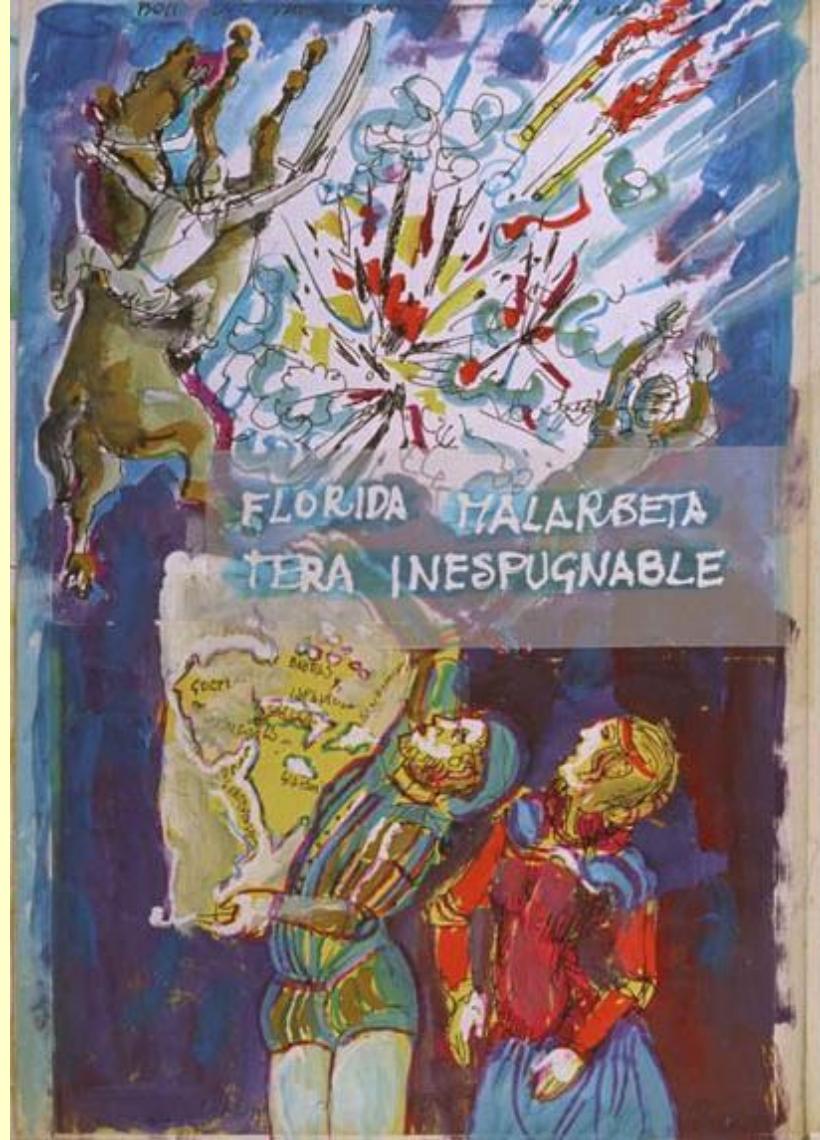
# ...ma lü lo impíco



# El ciél ol brusàva!

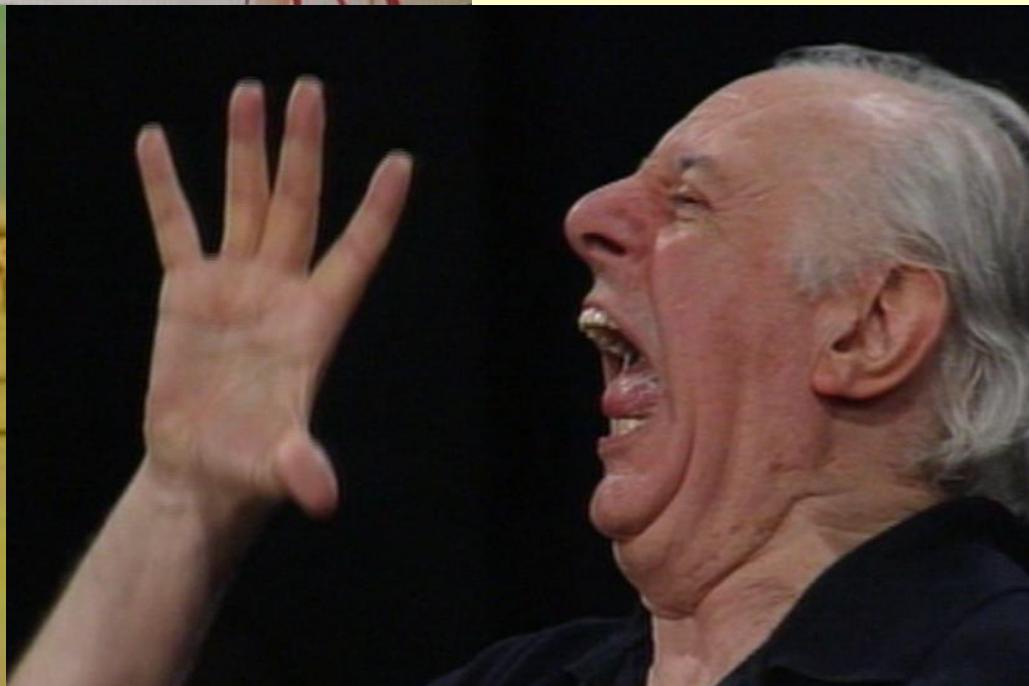
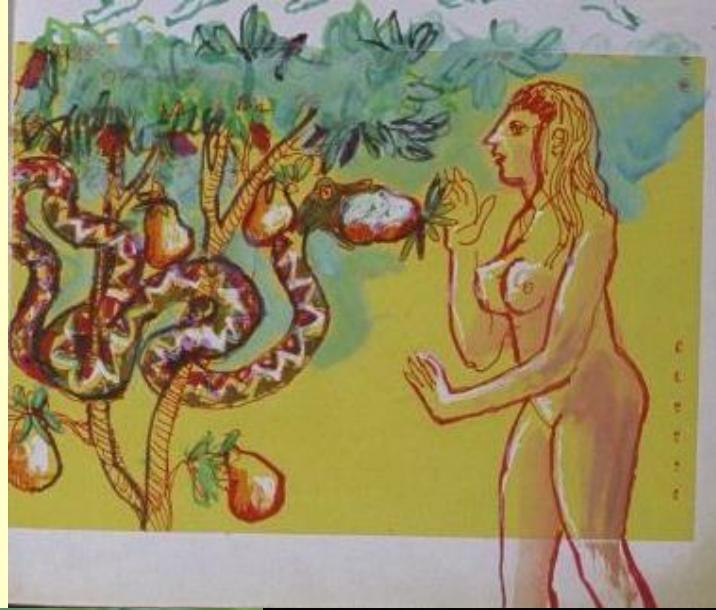


Declàro quèste tère Floride, tère  
inespugnàble!

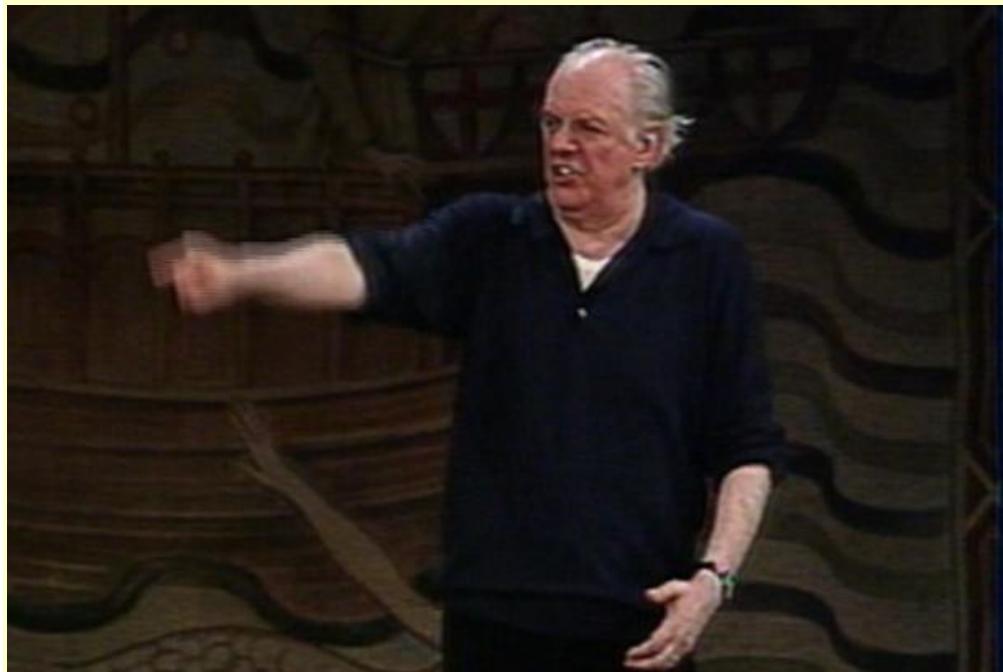
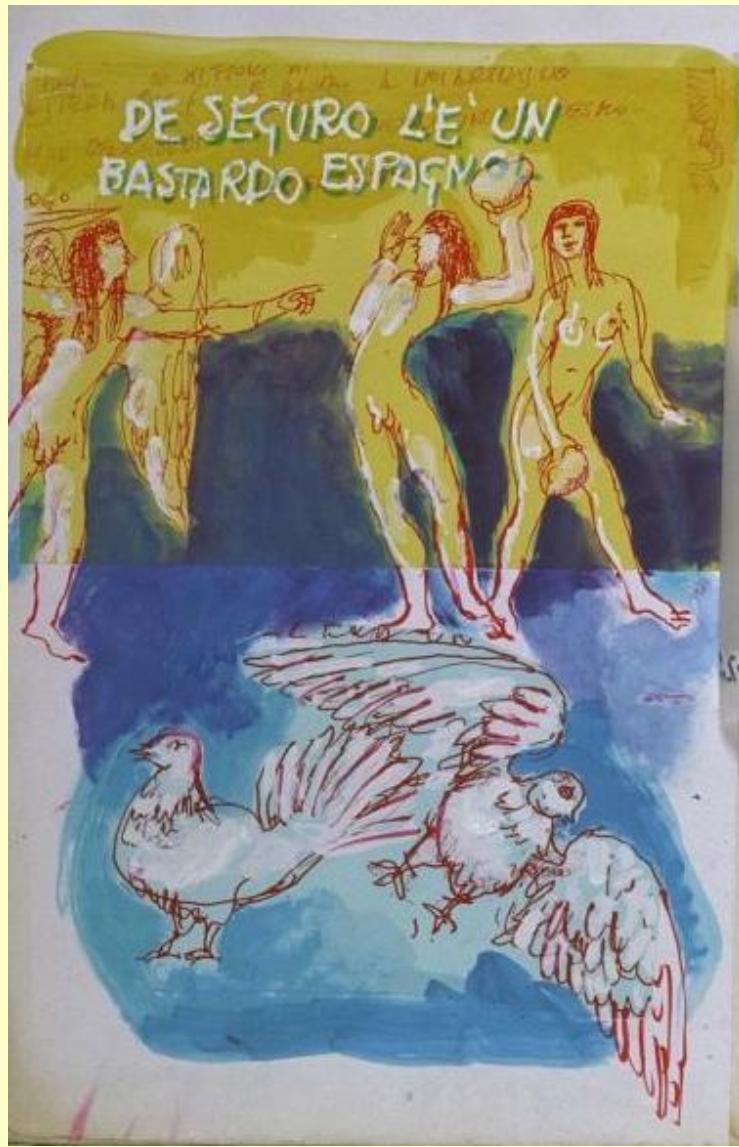


# Oh che bèlo o che 'légria





# L' "angelo guerriero"



# La crocifissione

